



JOANNA KNOX YODER

PHOTOGRAPHIC ARTIST AND EDUCATOR

WORK EXPERIENCE

Photography Instructor

Pennsylvania College of Technology, Williamsport PA | 2022-present

- College level and adult; Courses Taught: Digital Photography, Commercial Photography, Fundamentals of Self-Promotional Photography, Drawing
- Service: Gallery Committee, Moderator of @Penncollegephotography Instagram, Faculty Advisor, Organizer of student photography shows at the Community Arts Center, and the Madigan Library

Photography and Art Instructor

Montgomery County Public Schools, Rockville MD | Aug 2001 - June 2003;
Aug 2005 - June 2015; Aug 2019 - June 2022

- High School grades 9-12 (primarily) and Elementary (1 year); Courses Taught: Beginning and Advanced Darkroom and Digital Photography, AP Art, Studio Art, Digital Art, Ceramics, Foundations of Art, Dance
- Service: SAT Readiness Committee, Photography Club Advisor, Dance Club Advisor, Photography Curriculum Writer

Photography Instructor

American Heritage School, Delray Beach FL | Aug 2017 - May 2019

- Upper School grades 9-12 and Middle school grades 6-8; Courses Taught: Beginning and Advanced Darkroom and Digital Photography, Photography Portfolio
- Service: Photography Club Advisor

Photography and Art Instructor

Wando High School, Charleston SC | Aug 2016 - June 2017

- High School grades 9-12; Courses Taught: Beginning Darkroom and Digital Photography, Media Art, Art 1
- Service: Photography Club Advisor

Visiting Photography Instructor

Armstrong State University, Savannah GA | Aug 2015 - May 2016

- University level and adult; Courses Taught: Beginning and Advanced Darkroom Photography, Experimentation in Photography, Independent Study
- Service: Photography Club Advisor, Moderator of @ArmstrongStatePhotography Instagram, Faculty Advisor

EDUCATION

BA, Art Education

University of Maryland, College Park
2001

MFA, Photography

Savannah College of Art and Design
2005

SKILLS

- Photography
- Adobe Creative Cloud
- Drawing
- Curriculum Development
- Learning Management Systems
- Remote Teaching
- Instructional Video Making

SOLO EXHIBITIONS

Seen Unseen

Athenaeum
Alexandria VA, 2011

Past Presence

Spotlight Gallery
Visarts, Rockville MD, 2011

Past Presence

Alexander Hall Gallery
Savannah GA, 2005

PORTFOLIO

www.joannaknox.com

PROFESSIONAL INTERNSHIPS

Photography Intern, Imke Lass Photography

Savannah GA | 2005

Graduate Teaching Assistant, with Tom Fischer

Savannah College of Art and Design, Savannah GA | 2005

VOLUNTEER WORK

Volunteer Art Teacher at an orphanage

Puerto Cabezas, Nicaragua | Summer 2000 and 2001

PART TIME EXPERIENCE

Adjunct History of Photography Instructor

Howard Community College, Columbia MD | 2013-2014

Adjunct History of Photography Instructor

Harford Community College, Bel Air MD | 2006

Adjunct Darkroom Photography Instructor

Prince George's Community College, Largo MD | 2005

Freelance Wedding and Portrait Photographer

Savannah GA and Annapolis MD | 2003-2007

Darkroom Photography Lab Assistant

University of Maryland, College Park MD | 2000-2001

ARTIST EXPERIENCE

Fine Art Photographer

Joanna Knox Photography | May 2005 – present

ACHIEVEMENTS

Artist Residency

South Carolina State Parks, 2020

Judge's Selection Award

The Changing Face of Central Texas:
Photography Exhibition, 2012

Award Winner

Slow Exposures Juried Exhibition,
Zebulon GA, 2005-2009

Award Winner

International Photography Awards,
Architecture, 2005

Graduate Fellowship

Savannah College of Art and Design,
2004-2005

Award Winner

International Photography Awards,
self-portraiture, 2003

- Produced fine art photography using both digital and analog processes
- Built a color and black and white wet photography lab following safety and quality standards for ventilation, water quality and temperature control, and chemical disposal
- Produced fine art photography using alternative processes such as wet-plate collodion, cyanotype, and salted paper printing following quality control standards such as testing the Ph levels of water and precise chemical mixing
- Used flatbed film scanning equipment to translate analog film into digital format, cleaning dust and scratches from film and precision retouching using Silverfast scanning software and Adobe Photoshop
- Created photographic exhibition quality prints using color and black and white darkroom meeting archival standards
- Created high quality large format digital photographic prints using professional quality Epson digital printers
- Created a photographic website showcasing high quality fine-art photography made using digital, analog, and alternative photographic processes

GROUP EXHIBITIONS

- (S)Light of Hand, Juried by Aline Smithson, The Photographer's Eye Collective and Gallery, Escondido, CA, 2025
- Dynamic: Shadow and Light, Juried by Todd Johnson, Blackbox Gallery, Portland OR, 2025
- Ruins and Remnants, Juried by Aline Smithson, Photoplace Gallery, Middlebury VT, 2025
- Enchantment, Juried by Anne Berry, ZoneFIVE Gallery, Colorado Springs, CO, 2025
- Books Undone II, The Art of Altered Books, The Gallery at Penn College, Juried by Scott McCarney, 2024
- Forgotten, Southeast Center for Photography, Greenville, SC, 2023
- Small Works, South x Southeast Photogallery, Molena GA, 2023
- SlowExposures 2023, juried by Alexa Dilworth and Aline Smithson, Strickland Center, Concord GA, 2023
- 100 Miles, the 2023 Regional Juried Exhibition, Juried by Elizabeth Gourlay, The Gallery at Penn College, 2023
- Relative: Seeing Ourselves, Seeing Others, Curated by Molly Roberts, SxSE Gallery, Molena GA, 2021
- The 10th Anniversary Show-Southern Landscapes, Curated by Nancy McCrary, SxSE Gallery, Molena, GA, 2020
- Moments in Time . . . A Very Weird Time; The 2020 Athenaeum Invitational, Alexandria VA, 2020
- Self-Portrait, Juried by Aline Smithson, PhotoPlace Gallery, Middlebury VT, 2019
- SlowExposures 2018, Juried by Aline Smithson and Alexa Dilworth, Strickland Center, Concord GA, 2018
- Southern Landscapes, 2017, Juried by Elizabeth Avedon, Brickworks Gallery, Atlanta GA, 2017
- Faculty Art Exhibition, Armstrong State University, Fine Art Gallery, Savannah GA, 2015
- Density, artDC Gallery, Hyattsville MD, 2014
- The Chemical View, artDC Gallery, Hyattsville MD, 2013
- SlowExposures 2013, curated by Rob McDonald and Kevin Miller, Concord GA, 2013
- Musings: 18th Annual Photo Competition, Juror: John A. Bennette, Photo Center NW, Seattle WA, 2013
- The Changing Face of Central Texas: Photography Exhibition, curated by Mary Virginia Swanson, 2012
- A Sense of Place, Pace Academy Fine Arts Center, Atlanta GA, 2012
- A Sense of Place, Whiskey Bonding Barn, Molena GA, 2012
- SlowExposures 2012, curated by Brett Abbott and Julian Cox, Strickland Center, Concord GA, 2012
- Artomatic 2012, Crystal City VA, 2012
- What Those Who Teach Can Do, Art Institute of Washington, Arlington VA, 2012
- 12x12, ArtDC Gallery, Hyattsville MD, 2011
- Southern Memories: Part II, curated by John Bennette, Whiskey Bonding Barn, Molena GA, 2011
- SlowExposures 2011, curated by Elisabeth Biondi and Peter Essick, Strickland Center, Concord GA, 2011
- Onward 11', Ring Cube Gallery, Tokyo Japan, 2011
- Onward 11', juried by Larry Fink, Project Basho, Philadelphia PA, 2011
- Puppy Love, A Novel Experience, Zebulon GA, 2011
- Southern Memories, curated by John Bennette, Whiskey Bonding Barn, Molena GA, 2010
- 12x12, artDC Gallery, Hyattsville MD, 2010
- Never Think Small – Redux! A Small Works Exhibition, Climate Gallery, Long Island City NY, 2010
- SlowExposures 2009 Juried Photography Exhibition, Candler Field Museum, Williamson GA, 2009
- Artomatic 2009, Washington DC, 2009
- Joanna Knox and Katie Wright, Metropolitan Coffee House, Baltimore MD, 2009
- Studio Gallery Presents Artomatic Artists, Studio Gallery, Washington DC, 2009
- Ramen and Resolve, The Starving Artist Showcase, Annapolis Street Gallery, Annapolis MD, 2008
- SlowExposures 2008, Strickland Center, Concord GA, 2008
- Artomatic 2008, Washington DC, 2008
- In Between the Dust, Joanna Knox and Mandy Springer, Arnold Gallery, Rome GA, 2007
- Sean Hennessey and Joanna Knox, Black Rock Center for the Arts, Germantown MD, 2007
- SlowExposures 2007 Juried Photography Exhibition, Strickland Center, Concord GA, 2007
- Space, Place and Time, H & F Fine Arts, Mount Rainier MD, 2007

GROUP EXHIBITIONS (CONTINUED)

- Capitol Hill Arts Workshop Juried Photography Exhibition, Washington DC, 2007
- Regional Juried Art Exhibition, The Delaplaine Visual Arts Education Center, Frederick MD, 2007
- Artomatic 2007, Crystal City VA, 2007
- SlowExposures 2006 Juried Photography Exhibition, Strickland Center, Concord GA, 2006
- 9th Annual Friends of Friends Photography Auction, Phillips de Pury, New York NY, 2005
- Forty-Seventh Annual Art Faculty Exhibition, Marlboro Gallery, Largo MD, 2005
- Silverworks Exhibition, May Poetter Gallery, Savannah GA, 2005
- SlowExposures 2005 Juried Photography Exhibition, Strickland Center, Concord GA, 2005
- Women's Rights in Savannah: Photo Exhibit & Oral History, Sentient Bean, Savannah GA, 2005
- 'Wave of Hope' Tsunami Charity Silent Art Auction/Exhibition, Sentient Bean, Savannah GA, 2005
- Formal Perceptions, Starcca Gallery, Starland Design District, Savannah GA, 2004
- Look, Opus Gallery, Savannah Photo Collective, Savannah, GA, 2004
- Shop SCAD/Exhibit A Gallery, Savannah GA, 2003

PUBLICATIONS

- “Joanna Knox Yoder – Salted Print,” Obscura Craft Magazine, Issue 14, September 2025, pages 32-41
- Exhibition Catalog, Ruins and Remnants, Photoplace Gallery, 2025
- Penn College News, “Photography Instructor’s work on display in Colorado, Vermont,” 4/24/25
- Penn College News, “‘Creative Risks’ by Photography Classes on Display in Two Venues,” 12/6/23
- Penn College News, “Photography Instructor’s Images Exhibited in Three Juried Shows,” 9/28/23
- Penn College News, “Photo Exhibits Highlight Students Eye-Catching Coursework,” 12/9/22
- 100 Miles Regional Juried Exhibition Catalog, The Gallery at Penn College, 2023
- The Changing Face of Central Texas: Photography Exhibition Catalog, 2012
- Women, Art, Life Weaving It All Together Blog, Artomatic Interviews #14, Tammy Vitale, 2012
- South x Southeast Photomagazine, Summer 2012, 1st anniversary issue
- Seen Unseen, self-published print on demand, Blurb, 2011, Maryland
- hanging with mrbennette blog, John Bennette, 2011, New York
- Michael O’Sullivan, “Gallery Opening of the Week,” Washington Post, Washington DC, 2011
- John Wall, Southern Photography blog, North Carolina, 2011
- Elisabeth Biondi, Photobooth, Photography: The Rural South, The New Yorker, New York, 2010
- South x Southeast Photomagazine, Vol. I Issue I, 2011, Georgia
- Claudia Rousseau, “Shimmering on the Walls at Blackrock,” Gazette, Maryland, 2007
- SlowExposures exhibition catalog 2005, 2006, 2007, 2008, 2009, 2011, 2012, 2013, 2018, 2023, Georgia
- 9th Annual Friends of Friends Photography Auction catalog, 2005, New York
- Silverworks, Savannah College of Art and Design, 2005, Georgia